

Technical Rider – Corneliu Montano (June 13th)

Prepared by Eric Romer (18May2010)

- High quality full-range stereo PA system, minimum 5W/spectator
- High quality mixing console (minimum 16 channels, 4 aux send, 4 band parametric equalizer on each strip)
- 6 channels of 32 band graphic equalization
- 1 multi-effects unit (ex. Lexicon MX200, Yamaha SPX 990)
- 1 Dual Mono/Stereo compressor/limiter (ex. Dbx 166)
- 4 Active wedge monitors, 12/15 inch woofer + horn, 45 degree type
- 4 Passive DI (ex. Radial JDI) 1 Active DI (ex. Radial J48)
- All microphones/pickups necessary for a full sized grand piano
- 1 Shure SM 58 microphone + clip (or sennheiser e831)
- 3 standard microphone stands
- 2 music stands

NO products of low quality (type Behringer, Mackie, etc.) will be accepted

NO modifications are to be made to this technical rider without consent of Corneliu Montano's team of representatives.